

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HEST

1st Eb Alto Sax

The musical score is written for 1st Eb Alto Sax in C major, 4/4 time, with a tempo of 116. It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 116$ and a first ending bracket labeled '1' with the instruction 'LEGATO'. The second staff continues the melody. The third staff features a second ending bracket labeled '9' and a 'Solo' section starting at measure 17, marked with a forte 'f' dynamic and a triplet. The fourth staff continues the solo. The fifth staff ends with a bracket labeled '25'. The sixth staff continues the solo with a triplet. The seventh staff ends with a bracket labeled '33' and a final seven-measure phrase.

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DON'T GET AROUND MUCH ANYMORE

1st Eb Alto Sax

5

Solo

41

3

Lip

Lip

1

49

8

57

8

65

8

73

LEGATO

f

1

1

81

p

1

1

pp

Don't Get Around Much Anymore

2nd Eb Alto Sax

Musical score for 2nd Eb Alto Sax, measures 41-91. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 4/4. The score includes dynamic markings (mp, mf, f, pp) and articulation (LEGATO). Rehearsal marks are boxed: 41, 49, 57, 65, 73, 81. Fingerings (1, 2) and slurs are indicated throughout. A fermata is present over measure 65.

Lyric by
BOB RUSSELL

DON'T GET AROUND MUCH ANYMORE

1st Bb Tenor Sax

Music by
DUKE ELLINGTON
Arranged by JEFF HE

♩ = 116

1

LEGATO

f

9

p

17

mp

25

mf

33

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Don't Get Around Much Anymore
1st Bb Tenor Sax

Musical score for 1st Bb Tenor Sax, measures 41-88. The score is written on a single staff in B-flat major (two flats) and 4/4 time. It includes various dynamics (mp, mf, f, pp), articulations (accents, slurs), and fingerings (1, 2). Rehearsal marks are boxed: 41, 49, 57, 65, 73, 81. Measure 65 contains a whole rest with the number 8 above it. Measure 73 is marked LEGATO. Measure 81 is marked p. Measure 88 is marked pp.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HESI

2nd Bb Tenor Sax

$\text{♩} = 116$

1

LEGATO

9

17

25

33

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Don't Get Around Much Anymore

2nd Bb Tenor Sax

Musical score for 2nd Bb Tenor Sax, measures 41-91. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures, with rehearsal marks in boxes: 41, 49, 57, 65, 73, and 81. Dynamics include mp, mf, f, and pp. Performance instructions include 'LEGATO' and '8' (likely indicating an octave shift). Fingerings (1) and slurs are used throughout. The score ends with a double bar line at measure 91.

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Lyric by
BOB RUSSELL

DON'T GET AROUND MUCH ANYMORE

E♭ Baritone Sax

Music by
DUKE ELLINGTON
Arranged by JEFF HES

♩ = 116

1

LEGATO

f

9

p

17

mp

25

mf

33

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DON'T GET AROUND MUCH ANYMORE

E♭ Baritone Sax

Musical score for E♭ Baritone Sax, measures 41-88. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The tempo is marked 'mp' (mezzo-piano) at the beginning and 'mf' (mezzo-forte) later. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are present at measures 41, 49, 57, 65, 73, and 81. Measure 65 contains an 8-measure rest. Measure 73 is marked 'LEGATO' and 'f' (forte). Measure 81 is marked 'p' (piano). The score concludes with a 'pp' (pianissimo) marking at the end.

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DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HE

1st Trumpet

$\text{♩} = 116$

1

CUP MUTE

f

9

8

17

IN DERBY

mp

1

1

25

1

1

OPEN

mf

33

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Don't Get Around Much Anymore

1st Trumpet

Musical staff with notes and slurs.

41

IN DERBY

Musical staff with notes and slurs, starting at measure 41. Includes dynamic marking *mp*.

49

Musical staff with notes and slurs, starting at measure 49. Includes a measure rest of 8 measures.

57

Musical staff with notes and slurs, starting at measure 57. Includes dynamic marking *mf* and a measure rest of 4 measures.

65

Musical staff with notes and slurs, starting at measure 65. Includes dynamic marking *f*.

73

Musical staff with notes and slurs, starting at measure 73. Includes dynamic marking *f*.

81

Musical staff with notes and slurs, starting at measure 81. Includes a measure rest of 8 measures.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

2nd Trumpet

Music by
DUKE ELLINGTON
Arranged by JEFF HEST

The musical score is written for a 2nd Trumpet part in C major, 4/4 time, with a tempo of quarter note = 116. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "CUP MUTE" with an arrow pointing to the first measure. A rehearsal mark "1" is placed above the first measure. The second staff continues the melody. The third staff starts with a rehearsal mark "9" above the first measure, followed by a measure with a "8" above it, and then a measure with a rehearsal mark "17" above it. The instruction "IN DERBY" is written above the measure with the "17" rehearsal mark, and the dynamic marking *mp* is placed below the staff. The fourth staff continues the melody. The fifth staff starts with a rehearsal mark "25" above the first measure. The sixth staff continues the melody and includes the instruction "OPEN" with an arrow pointing to the final measure, and the dynamic marking *mf* is placed below the staff. The seventh staff starts with a rehearsal mark "33" above the first measure and concludes the piece.

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Don't Get Around Much Anymore

2nd Trumpet

Musical staff with notes and a first ending bracket labeled '1'.

41 IN DERBY

Musical staff with notes, a first ending bracket labeled '1', and a dynamic marking 'mp'.

49

Musical staff with notes, a first ending bracket labeled '1', and a measure rest labeled '8'.

57

Musical staff with notes, a first ending bracket labeled '4', and a dynamic marking 'mf'.

65

Musical staff with notes, a dynamic marking 'f', and accents.

73

Musical staff with notes, a first ending bracket labeled '1', and a dynamic marking 'f'.

Musical staff with notes and accents.

81

Musical staff with notes, a first ending bracket labeled '1', and a measure rest labeled '8'.

Lyric by
BOB RUSSELL

DON'T GET AROUND MUCH ANYMORE

3rd Trumpet

$\text{♩} = 116$

Music by
DUKE ELLINGTON
Arranged by JEFF HE

CUP MUTE

1

9

8

17

IN DERBY

1

1

mp

25

1

1

OPEN

mf

33

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DON'T GET AROUND MUCH / 2

3rd Trumpet

Musical staff for 3rd Trumpet, measures 1-40. Includes first endings marked '1' and a second ending marked '2'.

41

IN DERBY

Musical staff for 3rd Trumpet, measures 41-48. Includes first ending marked '1' and dynamic marking 'mp'.

49

Musical staff for 3rd Trumpet, measures 49-56. Includes first ending marked '1' and an 8-measure rest.

57

Musical staff for 3rd Trumpet, measures 57-64. Includes first ending marked '4' and dynamic marking 'mf'.

65

Musical staff for 3rd Trumpet, measures 65-72. Includes dynamic marking 'f'.

73

Musical staff for 3rd Trumpet, measures 73-80. Includes first ending marked '1' and dynamic marking 'f'.

Musical staff for 3rd Trumpet, measures 81-88. Includes dynamic marking 'f'.

81

Musical staff for 3rd Trumpet, measures 81-88. Includes first ending marked '1' and an 8-measure rest.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HEST

1st Trumpet

$\text{♩} = 116$

The musical score is written for the 1st Trumpet part. It consists of ten staves of music. The first two staves are mostly rests, with measure numbers 1, 8, 9, 17, 8, 25, 8, 33, 8, 41, and 6 written above the staves. The third staff begins with a 'SOLO PLUNGER' instruction and contains a melodic line with triplets and slurs. The fourth staff contains a complex harmonic line with various chords and triplets. The fifth and sixth staves continue the melodic and harmonic lines. The seventh staff starts with measure 65 and includes an 'OPEN' instruction. The eighth and ninth staves are mostly rests, with measure numbers 73, 8, 81, and 8 written above. The final staff is a whole rest.

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DON'T GET AROUND MUCH ANYMORE

Lyric by
B RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HEST

Trombone

$\text{♩} = 116$

1

8

9

SOLO
QUASI
LEGATO

Db

$\text{Gm}^{\text{7b5}}_{\text{Db}}$

17

8

25

7

33

OPEN

41

8

49

8

57

SOLO
QUASI
LEGATO

65

73

8

81

8

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DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HES

2nd Trombone

$J = 116$

CUP
MUTE

1

Musical staff 1: 2nd Trombone part, measures 1-8. Includes 'CUP MUTE' instruction and dynamic marking 'f'.

Musical staff 2: 2nd Trombone part, measures 9-16. Includes first ending bracket '1'.

9

17

IN DERBY

Musical staff 3: 2nd Trombone part, measures 17-24. Includes dynamic marking 'mp'.

Musical staff 4: 2nd Trombone part, measures 25-32. Includes first ending bracket '1'.

25

Musical staff 5: 2nd Trombone part, measures 33-40. Includes first ending bracket '1'.

Musical staff 6: 2nd Trombone part, measures 41-48. Includes 'OPEN' instruction and dynamic marking 'mf'.

33

Musical staff 7: 2nd Trombone part, measures 49-56.

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Don't Get Around Much Anymore
2nd Trombone

Musical staff 1: First line of music for the 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains several measures of music with various notes, rests, and dynamic markings.

41

IN DERBY

Musical staff 2: Second line of music, starting at rehearsal mark 41. It includes the instruction "IN DERBY" and a dynamic marking of "mp". The staff shows a sequence of notes with accents and slurs.

49

Musical staff 3: Third line of music, starting at rehearsal mark 49. It features a measure with a first ending bracket (1) and a measure with an 8-measure rest.

57

Musical staff 4: Fourth line of music, starting at rehearsal mark 57. It includes a dynamic marking of "mf" and a measure with a 4-measure rest.

65

Musical staff 5: Fifth line of music, starting at rehearsal mark 65. It includes a dynamic marking of "f" and features several measures of music with accents and slurs.

73

Musical staff 6: Sixth line of music, starting at rehearsal mark 73. It includes a dynamic marking of "f" and shows a sequence of notes with accents.

Musical staff 7: Seventh line of music, continuing the sequence from the previous staff with various notes and rests.

81

Musical staff 8: Eighth line of music, starting at rehearsal mark 81. It includes a measure with a first ending bracket (1) and a measure with an 8-measure rest.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HES

3rd Trombone

$J = 116$

1

9

Musical staff 1: 3rd Trombone part, measures 1-9. Includes tempo marking $J = 116$ and rehearsal mark 1.

17

IN DERBY

Musical staff 2: 3rd Trombone part, measures 17-24. Includes rehearsal mark 17 and dynamic marking *mp*.

Musical staff 3: 3rd Trombone part, measures 25-32. Includes dynamic marking *mp*.

25

Musical staff 4: 3rd Trombone part, measures 25-32. Includes rehearsal mark 25.

Musical staff 5: 3rd Trombone part, measures 33-40. Includes dynamic marking *mf* and instruction *OPEN*.

33

Musical staff 6: 3rd Trombone part, measures 33-40. Includes rehearsal mark 33.

Musical staff 7: 3rd Trombone part, measures 41-48. Includes rehearsal mark 1.

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Don't Get Around Much Anymore
3rd Trombone

41 IN DERBY

Musical staff 1: Measures 41-48. Includes dynamics *mf* and first endings marked with '1'.

Musical staff 2: Measures 49-56. Includes first ending marked with '1'.

49

57

Musical staff 3: Measures 49-56. Includes dynamics *mf* and an 8-measure rest.

Musical staff 4: Measures 57-64. Includes a 4-measure rest.

65

Musical staff 5: Measures 65-72. Includes dynamics *f*.

Musical staff 6: Measures 73-80. Includes a 2-measure rest.

73

8

Musical staff 7: Measures 73-80. Includes an 8-measure rest.

81

8

Musical staff 8: Measures 81-88. Includes an 8-measure rest.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HE

4th Trombone

$\text{♩} = 116$

1 1 8 9 8

17

IN DERBY

25

OPEN

33

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Don't Get Around Much Anymore
4th Trombone

41

IN DERBY

49

57

65

73

8

81

8

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HES

Piano

♩ = 116

1

TACET (Cued Part Only)

$D^{\flat} B^{\flat} C^{\flat} D^{\flat}$ $B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat}$ $B^{\flat} B^{\flat} E^{\flat}$

1

TACET (Cued Part Only)

$E^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat} B^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}$ $E^{\flat} G^{\flat}$ **9** $B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat}$

17 $D^{\flat} B^{\flat} E^{\flat} D^{\flat}$ $B^{\flat} F^{\flat}$

The piano score is written for a grand piano in a 4/4 time signature with a tempo of 116. It consists of four systems of music. The first system starts with a 'TACET (Cued Part Only)' instruction and a first ending bracket. The second system includes a 'Solo' section starting at measure 9. The third system continues the harmonic texture. The fourth system starts at measure 17. The score includes various chords and melodic lines for both the right and left hands.

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Don't Get Around Much Anymore

Piano

7

Bb7 Ebm7 Ab7 Ab7+5 Db6 Ebm7 Ab7b9

Db6 25 Db6 Ebm7 Db6 Bb7 Fm7

Bb7 Ebm7 Ab7 Ab7+5 Db6 Ebm7 Ab7b9 Db Ebm7/bb Gb/bb

ms

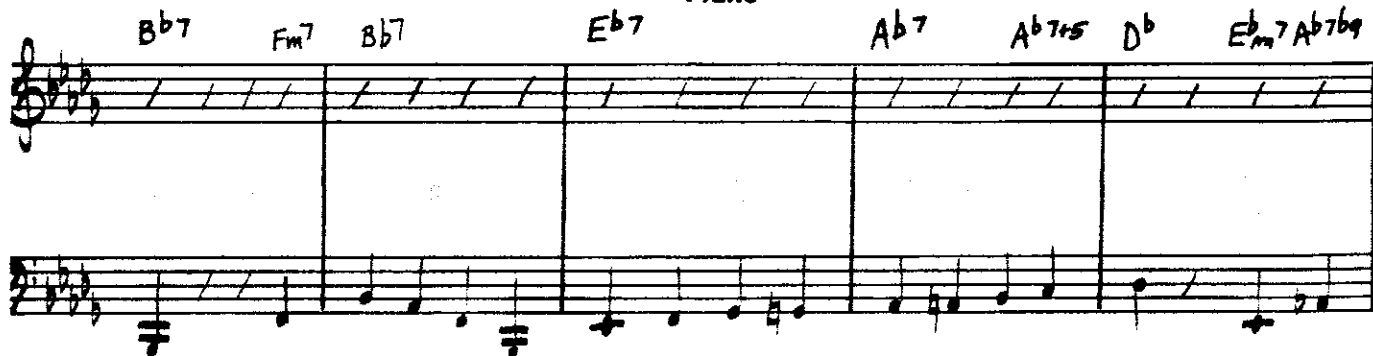
33 Gb6 Gbm7 Gb6 Db6 Ebm7 Ab7b9 Db6 Db7+5 Gb6

Gb6 Fm7 Eo Ebm7 Ab7 41 Db6 Ebm7 Db6

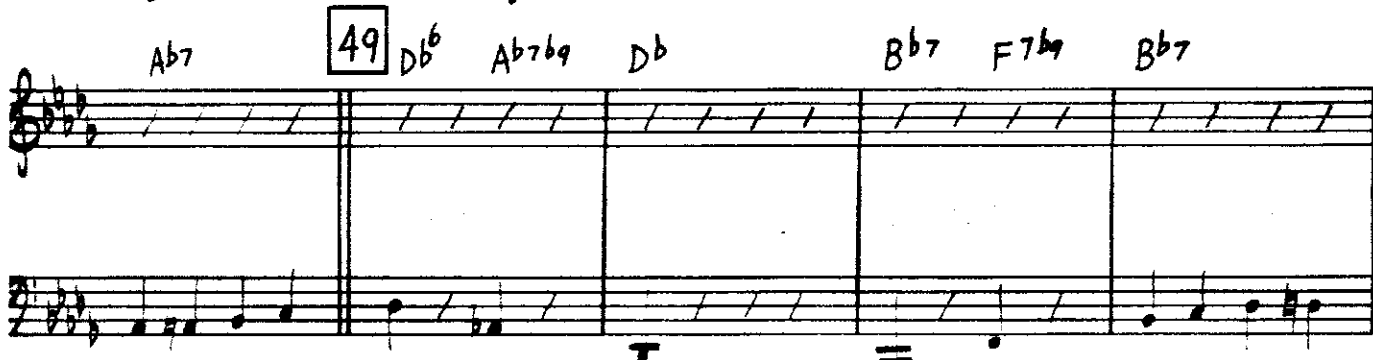
Don't Get Around Much Anymore

Piano

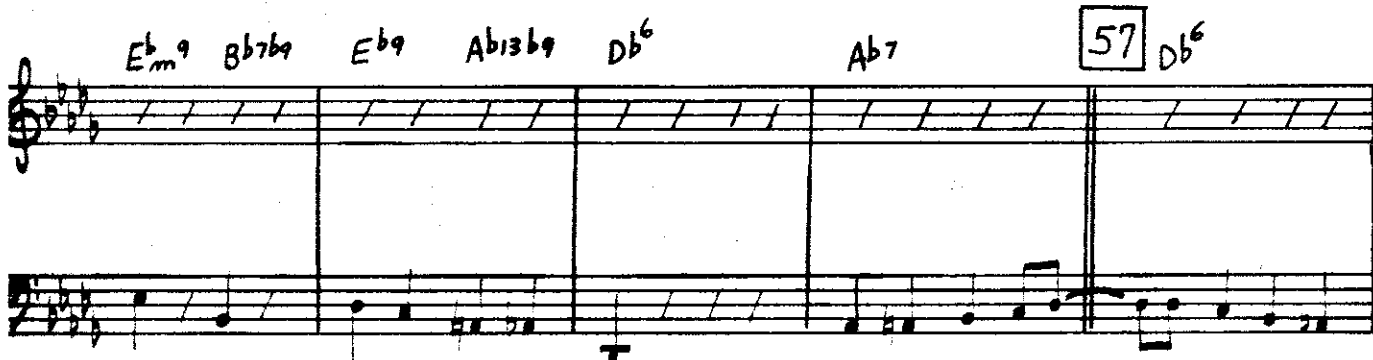
Bb7 Fm7 Bb7 Eb7 Ab7 Ab7+5 Db Ebm7Ab7b9



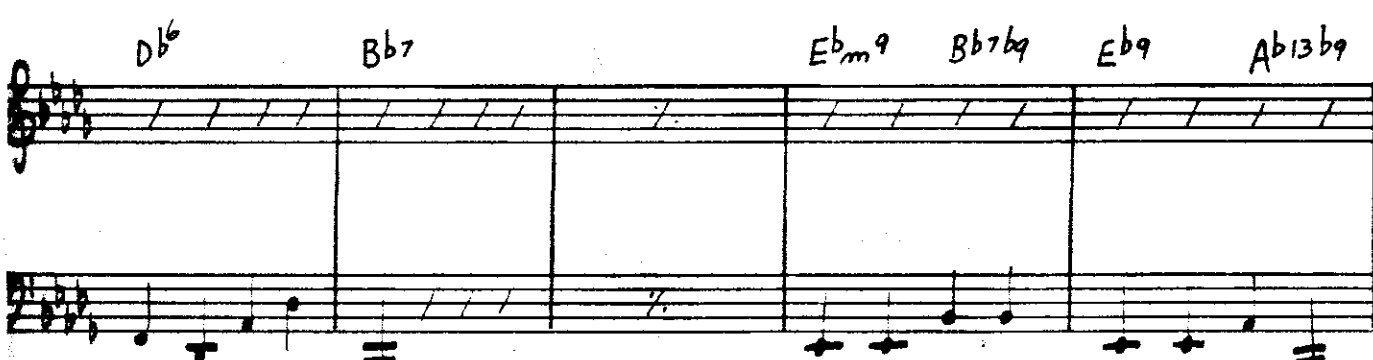
Ab7 **49** Db6 Ab7b9 Db Bb7 F7b9 Bb7



Ebm9 Bb7b9 Eb9 Ab13b9 Db6 Ab7 **57** Db6



Db6 Bb7 Ebm9 Bb7b9 Eb9 Ab13b9



Db6 Abm7 Db7 **65** Gb6/maj7 Gbm9 Db6/9 Ab7



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Don't Get Around Much Anymore

Db13+11 Gb9maj7 G° Piano Fm7 G° Db6 / Ab Ab7b9 Db6 / Ab Bbm7b5

73 Db6 Bb C6 Db6 Bb7 Ab7b9 A7b9 Bb9 Bbm7 Eb9

Eb9/Ab Abm7 Bbm7 Ab9+5 / C Db6 Gb6 G° Solo

81

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HES

Bass

J = 116

1

Db Eb/Ab C6 Db6 Bb7 Ab7b9 A7b9 Bb9 Bbm7 Eb9

mf

Eb9/Ab Abm7 Bbm7 Ab7+5 C

Db6

Gb6 G0

Db6

9

Db

Gm7b5/Db

Db

Gbm(maj7)

Db

Gm7b5/Db

Gbm(maj7)

Db6

17

Db6

Ebm7

Db6

Bb7

Fm7

Bb7

Ebm7

Ab7

Ab7+5

Db6

Ebm7

Ab7b9

Db6

25

Db6

Ebm7

Db6

Bb7

Fm7

Eb7

Ebm7

Ab7

Ab7+5

Db6

Ebm7

Ab7b9

Db6

Ebm7

G13/D1

33

Gb6

Gbm7

Gbm6

Db6

Ebm7

Ab7b9

Db6

Db7+5

Gb6

Gbm6

Fm7

E0

Ebm7

Ab7

41

Db6

Ebm7

Db6

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Don't Get Around Much Anymore

Bass

Handwritten bass line for the song "Don't Get Around Much Anymore". The notation is on a single staff in bass clef with a key signature of two flats (Bb, Eb). The music consists of eighth and quarter notes, often beamed together. Above the staff, various chord symbols are written in black ink. Rehearsal marks are enclosed in boxes and numbered: 49, 57, 65, 73, and 81. Some notes have a '+' sign above them, possibly indicating a specific fingering or articulation. The piece concludes with a double bar line.

Chord symbols: Bb7, Fm7, Bb7, Ebm7, Ab7, Ab7+5, Db, Eb7, Ab7b9, Ab7, Db6, Ab7b9, Db, Bb7, F7b9, Bb7, Ebm9, Bb7b9, Eb9, Ab13b9, Db6, Ab7, 57, Db6, Bb7, Ebm9, Bb7b9, Eb9, Ab13b9, Db6, Abm7, Db7, 65, Gb6/maj7, Gbm9, Db6, Ab7, Db13+11, Gb6/maj7, G°, Fm7, G°, Db6/Ab, Ab7b9, Db6/Ab, Bb7b9, 73, Db6, Bb, Cb, Db6, Bb7, Ab7b9, A7b9, Bb9, Eb9, Eb9/Ab, Abm7, Bbm7, Ab/C, 81, Db, Bb, Cb, Db6, Bb7, Ab7b9, A7b9, Bb9, Eb9, Ab7, Db6.

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HEST

Guitar

$\text{♩} = 116$
TACET (CUE) PART ONLY

1 $\text{Db} \text{ Bb} \text{ C}^6 \text{ Db}^6 \text{ Bb}^7 \text{ Ab}^7 \text{ Ab}^9 \text{ Bb}^9 \text{ Bbm}^7 \text{ Eb}^9$

9 $\text{Eb}^9 \text{ Ab} \text{ Abm}^7 \text{ Bbm}^7 \text{ Ab}^9 \text{ Ab}^5 \text{ Db}^6 \text{ Gb}^6 \text{ G}^{\circ} \text{ Db}^6 \text{ Db} \text{ Gm}^7 \text{ b}^9 \text{ / b}^b$

$\text{Db} \text{ G}^b \text{m} (\text{maj}^7) \text{ Db} \text{ Gm}^7 \text{ b}^9 \text{ / Db} \text{ G}^b \text{m} (\text{maj}^7) \text{ Db}^6 \text{ Db}^6$

17 $\text{Db}^6 \text{ Eb}^7 \text{ Db}^6 \text{ Bb}^7 \text{ Fm}^7 \text{ Bb}^7 \text{ Ebm}^7$

25 $\text{Ab}^7 \text{ Ab}^7 \text{ +5} \text{ Db}^6 \text{ Eb}^7 \text{ Ab}^7 \text{ b}^9 \text{ Db}^6 \text{ Db}^6 \text{ Eb}^7 \text{ Db}^6$

$\text{Bb}^7 \text{ Fm}^7 \text{ Bb}^7 \text{ Eb}^7 \text{ Ab}^7 \text{ Ab}^7 \text{ +5} \text{ Db}^6 \text{ Eb}^7 \text{ Ab}^7 \text{ b}^9 \text{ Db} \text{ Eb}^7 \text{ G}^{\text{b}13} \text{ / G}^{\text{b}13} \text{ / b}^b$
mf

37 $\text{Gb}^6 \text{ G}^b \text{m}^7 \text{ G}^b \text{m}^6 \text{ Db}^6 \text{ Eb}^7 \text{ Ab}^7 \text{ b}^9 \text{ Db}^6 \text{ Db}^7 \text{ +5} \text{ Gb}^6$

$\text{G}^b \text{m}^6 \text{ Fm}^7 \text{ E}^{\circ} \text{ Eb}^7 \text{ Ab}^7 \text{ Db}^6 \text{ Eb}^7 \text{ Db}^6$

41 $\text{Db}^6 \text{ Eb}^7 \text{ Db}^6$

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Don't Get Around Much Anymore
Guitar

B \flat 7 Fm7 B \flat 7 Ebm7 Ab7 Ab7+5 Db Eb7Ab7b9 Ab7

49 Db6 Ab7b9 Db Bb7 F7b9 Bb7 Ebm9 Bb7b9

Eb9 Ab13b9 Db6 Ab7 57 Db6

Bb7 Ebm9 Bb7b9 Eb9 Ab13b9 Db6 Ab7Db7

65 Gb6/maj7 Gbm9 Db6 Ab7 Db13+11 Gb6/maj7

G° Fm7 G° D6/Ab Ab7b9 Db6/Bb Bbm7b5 73 Db6 Bb Cb

Db6 Bb7 Ab7b9 A7b9 Bb9 Bbm7 Eb9 Eb9/Ab Abm7 Bbm7 Ab9+5/C

Db6 Gb6 G° Db6 Gb6 Ab7 81 Db6 Bb Cb Db6 Bb7 Ab7b9 Ab9

Bb9 Eb9 Ab7 Db6

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL

Music by
DUKE ELLINGTON
Arranged by JEFF HES

Drums

♩ = 116

1

BRUSHES

mf

9

17

25

33

The drum score is written on a grand staff (two staves) in common time (C). It begins with a tempo marking of quarter note = 116. The first measure is marked with a boxed '1' and the word 'BRUSHES'. The dynamic is marked as *mf*. The score consists of six systems of two staves each. The first system contains measures 1 through 8. The second system contains measures 9 through 16, with a boxed '9' at the beginning. The third system contains measures 17 through 24, with a boxed '17' at the beginning. The fourth system contains measures 25 through 32, with a boxed '25' at the beginning. The fifth system contains measures 33 through 40, with a boxed '33' at the beginning. The sixth system contains measures 41 through 48. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '4' and '6' above certain measures, possibly indicating fingerings or accents. A bracketed section labeled 'Fill' is present in the fifth system.

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Don't Get Around Much Anymore
Drums

41

Musical staff for rehearsal mark 41. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '4' above the fourth measure, and an '8' above the eighth measure. The staff ends with a double bar line.

49

Musical staff for rehearsal mark 49. The word "Sticks" is written to the left of the staff. Above the staff, there are handwritten annotations: 'x' marks above the first three notes, a '4' above the fourth measure, and an '8' above the eighth measure. The staff ends with a double bar line.

57

Musical staff for rehearsal mark 57. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '4' above the fourth measure, and a '7' above the seventh measure. The staff ends with a double bar line.

65

Musical staff for rehearsal mark 65. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '4' above the fourth measure, a '7' above the seventh measure, and three asterisks above the eighth, ninth, and tenth measures. The staff ends with a double bar line.

73

Musical staff for rehearsal mark 73. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '7' above the seventh measure, and a '7' above the eighth measure. The staff ends with a double bar line.

Musical staff for rehearsal mark 73 continuation. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '7' above the seventh measure, and a '7' above the eighth measure. The staff ends with a double bar line.

81

Musical staff for rehearsal mark 81. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '4' above the fourth measure, and a '4' above the eighth measure. The staff ends with a double bar line.

Musical staff for rehearsal mark 81 continuation. It features a series of eighth notes on a single line. Above the staff, there are handwritten annotations: a '4' above the fourth measure, and a '4' above the eighth measure. The staff ends with a double bar line.